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Timeless and associated spaces

Aline Jansen painter – visual artist – photographer

Chapelle Sainte-Anne

Place de la République, 13200 Arles

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The *Chapelle Sainte-Anne* (Chapel of Sainte-Anne), Arles symbolic place of the legacy architecture allows Aline Jansen to historically link the contemporary urbanity enclosed onto her compositions with this desecrated structure of another time had a spiritual and religious mission. For all that, it is not a surprise that the artist's « rearranged » spaces are perfectly engraved into a Louis XII Gothic style church. By mixing both themes, thanks to new photographic process, Aline JANSEN frees herself from figurative and abstract questions often important to art professionals and visitors to integrally inscribe into a franc contemporaneity.

By working specifically for this place, over time and through, at least, two periods, the artist feels the necessity to come back to manual artistic work by using drawing (charcoal, pencils, inks) in order to re-introduce the human being ...

Then, Aline Jansen re-thinks sites and spaces in order to create a new perfect scope, by fully exhibiting in *La Chapelle Sainte-Anne*. She takes possession of the chapels upwardly to the choir with her abstracts material spaces described as « *Paysages mentaux* » by Christian Skimao (art critic), dreamed spaces in which she includes, in addition to materials and paintings, pieces of photographs but by giving large room to drawing. In the last chapels, the artist wishes to emphasize importance of our era thanks to her photographs for which she has used a specific printing technique : *digigraphie®*, so she ensures the durability of the exhibition. An important floor intervention from the choir attracts spectators to mixed media production : mortars, foams, paintings and drawings. This installation goes through the nave and its load-bearing pillars with two meters hanging elements made of polycarbonate. Finally, at the double door, large-size cut free foams, supported onto a three meters net fabrics focussed the eyes to choir to open to main diptych, as a keystone of everything.

The visual artist shows us, with this 600 m² in situ installation, her most completed body of works, the one with new associated spaces mixing up mixed-media matter abstract works and photographs that she develops for many years.

Aline JANSEN is a researcher in the scientific and artistic meanings. Very young, she learned different techniques at Ecole des Beaux-Arts in Montpellier and developed her theoretical knowledge at University of Montpellier during her Art History study. Rapidly, at 21, she exhibits at the Museum of Laon, Museum Paul Valéry in Sète, Museum Werra-Kalibergbau in Germany to name a few !

By her associated spaces, the artist invites the spectators to enter into a timeless moment full of dreams and spirituality, in order to mentally create their own universes, their own spaces based on their private experience.

In those difficult moments, the spectator finds himself again in this kind site where Aline Jansen's art is the visit's bliss, both meditative and oneiric.